

15th June

**Round Table: Conflitos e movimentos Urbanos**

17:00

For the first edition of the Urban Audiovisual Festival, we directed the cameras towards the exploration of the concept of “conflict”, framed in the urban context, specially thinking in three different points

**city as a product:** the tensions that arise as a result of the debate on the good or bad management of public space, gentrification, touristification and real estate speculation, housing problems and the right to the city.

**social movements** that were born from conflictual relations. These groups tend to place issues on the public agenda and through their militancy -normally- gain political power, question the system of government, power structures and public institutions themselves. Works on the difficulties related to the use and appropriation of urban space, protection of urban and social heritage, local coexistence and absorption of new citizens, food, military enforcement, police and people etc. will be welcome.

Finally, the concept of conflict is opened, inviting works that portray the “conflict in the city” rather than “urban conflict”, and which outlines a more **personal and human reflection.**

**Chairs:** Patrícia Pereira (CICS.NOVA) and Inês Pereira (CIES-IUL & FSCH.NOVA)

Cristina Roldão | CIES-IUL & ESE-IPS  
Paula Gil | Ativistroika  
Henrique Chaves | CICS.NOVA & Frente AntiRacista  
Piménio Ferreira | Independent Romativist

Assamblea de Bairros  
Rock in Riot  
Assamblea Feminista de Lisboa

16th June

**#Gentrification\_Session**

14:00

**Demolition permit**

Lucas Roxo & Simon Pillan. Documentary. 71min. France

For several decades in Roubaix, the district of Pile is gradually emptied of its inhabitants. As evidenced by its dozens of workers' houses walled by the public authorities while waiting for the launch of a neighborhood renovation project. This documentary looks back at a struggle of more than two years between a collective of inhabitants and the decision-makers of an urban renewal project of a popular district, as there are many others in France.

**A început ploaia**

Michele Lancione | Documentary. 71 min. Romania & UK

Accordingly to Amnesty International, in Romania ‘the right to housing is not effectively recognized or protected by national legislation’ and Roma people are ‘disproportionally affected’ by forced evictions. A început ploaia is the first feature documentary narrating the full history of, and reasons behind, this continuous harassment and displacement.

Debate and session is lead by Patrícia Pereira (CICS.Nova) with the participation of the authors.

**#UrbanLife\_Session**

18:00

**Leti&Elis: Two faces of a day in the Valley of Mexico**

Pierre Arnold, Rosalía Camacho & Lisette Soto, 2017 | Documentary. Mexico | 29 min.

Leti & Elis” immerses us for one day in the life of two women who live in the Valley of Mexico. Both of them work in the South of Mexico City. Elis rents and shares her apartment which is located seven minutes by bike from her office, while Leti, like thousands of people, spends six hours a day traveling by metro and bus to move from and back to her social housing that she is still paying in the municipality of Zumpango, in the State of Mexico. This ethno-urban documentary presents two contrasting faces of urban life in Mexico

**Atrezzo**

[Left Hand Rotation](#), 2017 | 38 min.

Elements used in the development of a scene." A constant parade of bodies and objects make every moment unforeseen situations in a world - stage, whose record breaking local autism forcing them to a wobbly dialogue between the ruins of the Tower of Babel.

Debate and session is lead by Otávio Raposo (CIES-IUL) with the participation of the authors, Ricardo Campos (FSCH.Nova) and Ines Pereira (CIES-IUL, FSCH.Nova, ISCTE)

**#Touristification\_Session**

21:30

**Terramotourism | Earthquake Tourism**

[Left Hand Rotation](#), 2016 | Documentary, Portugal | 42 min

On 1 November 1755 an earthquake destroyed the city of Lisbon. Its impact was such that it displaced man from the center of creation. Its ruins legitimized Enlightened Despotism. Lisbon today is trembling again, shaken by a tourist earthquake that transforms the city at cruising speed. Its impact displaces the inhabitant of the center of the city. What new absolutisms will find their alibi here?

Debate and session is lead by Luis Mendes (CEG-UL) with the participation of the authors

17 June

**#Housing\_Session**

14:00

**Rosso Vivo**

Claudio Carbone, 2016 | Documentary | Italy, 60 min

All Reds Rugby Roma, a popular sports team based on self-management creates an inclusive political project in an illegally occupied place.

**Another Lisbon Story**

Claudio Carbone, 2017 | Documentary | Portugal, 59 min

A favela in Lisbon, the residents are an active part of the decisions of the place where they live and a research team follows the process of inclusion in society.

The absence of a decent housing policy, in response to the needs of the lower income population, resulted in unofficial housing. Residents are unemployed or are having extremely poor working conditions. What they earn is not enough to rent a house and to support basic expenses such as food, water, electricity, gas, and transport.

This session will be lead by Rita Cachado (CIES-IUL) and we will have Silvia Jorge (GESTUAL), and the author in the debate

**# Conflict\_Session**

17:00

**Those who stay**

Arianna Nacci | Italy | Short-Documentary, 2017, 19 min

At 3:36 a.m. in the night between the 23rd and the 24th of August 2016 a 6.0 magnitude earthquake hit central Italy. The epicenter was the small town of Accumoli, Lazio, at just 8 kilometers of depth. The towns of Amatrice, Accumoli, Arquata and Pescara del Tronto, amongst many others, were razed to the ground. 399 people were killed and nearly 10000 left homeless.

**Sant'Elia. Fragments of a daily space**

Claudio Jampaglia, Maurizio Memoli, Bruno Chiaravalloti, Silvia Aru | Web-Documentary (adapted to cinema format) | Italy | 2017, 61 min.

It's a geographical and visual narrative project that proposes urban reflections, stories, experiences, conflicts from the point of view of the inhabitants for understanding the actual meaning of “outskirt”.

It is also the fourth experience of a form of social narrative that we call “geo- telling” and that questions the practices and the emotions of a non- representative urban geography.

**Next stop: La Latina**

Begoña Aramayona and Maria Ceinos | Spain | Short-Documentary, 2017, 18 min

A short documentary aimed to explore some nightlife-driven processes of touristification in a central neighborhood in Madrid (La Latina). Through the voices of different inhabitants of this place

This session will be driven by Ana Estevens (CEG-UL) and in the debate, we will have the authors and Manuel Garcia-Ruiz (CIES-IUL) and Henrique Cheves (CICS-Nova)