

Curriculum Vitae

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Abstract

Lidia Maria Moreira Matias

Lidia Maria Moreira Matias. I concluded in 1994 a licentiate's degree in Architecture at the Faculty of Architecture of the Universidade Técnica Lisboa (FA-UTL), Portugal. I practice the activities of architect, in the Aveiro City Hall, Aveiro City, Portugal. I am currently a PhD student of the Doctorate Degree in Geography and Territorial Planning at the Faculty of Social and Human Sciences of the Universidade Nova Lisboa, Portugal (FCSH - UNL).

Personal Information

Name: Lidia Maria Moreira Matias

Address: Aveiro | 3810-199 Aveiro, PORTUGAL.

Email: Lidia.matias.1@gmail.com

Nationality: Portuguese

Date of Birth: 24 May 1969

Education and Training

Dates (beginning - ending) [1989 - 1994]

Education: Licentiate's Degree in Architecture, by the the Faculty of Architecture of the Universidade Técnica Lisboa, with a final average of 14 values.

Dates [from 15th September 2013 until the present time]

Occupation: PhD student in Geography and Territorial Planning in the Faculty of Social and Human Sciences of the Universidade Nova de Lisboa, Portugal [FCSH-UNL].

Professional Experience

Date [1st February 1995 - 1st November 2012]

Name of the Employer: Câmara Municipal de Aveiro (CMA) |Aveiro City Hall |Aveiro City | Portugal

Occupation or position taken: Architecht (Category in the CMA - Main Architect)

Councils, Commissions and Consultancy activities

Jan/2005-Nov/2006

Member of the Consultative Committee for the Heritage, where historical and architectural values were discussed, in order to develop technical advice about the licensing processes of buildings.

Other technical - scientific activities

Jul/2004 - 2012

Establishment of the inventory of the architectural, natural, public art and archaeological remains heritage within the Charter of Cultural Heritage of Aveiro.

Jan/2005-Dec/2005

I prepared the listing and georeferenced charter with the location of the most relevant buildings of Aveiro, to be integrated in 20th Century Architecture Catalogue in Portugal, promoted by the Order of Architects. I prepared the preliminary draft of the contest regulations for the Municipal Prize of Architecture and Urban Planning of the Aveiro municipality, in the scope of the 1st Exhibition of Architecture and Urbanism of Aveiro.

Jan/2006-Mar/2006

I planned the functional areas and the free access and reserved areas of the City Museum of Aveiro, in the context of the application of the City Museum of Aveiro to the IPM (Portuguese Institute of Museums).

Abr/2007-Dec/2008

Georeferencing of Art Nouveau buildings in the context of the Art Nouveau roadmap and planning of Art Nouveau signs' installation in front of each building; I elaborated the survey of existing architectural barriers in the Art Nouveau route.

Jan/2009-Dec/2009

I have prepared the preliminary design of the Guide for the Built Heritage of Aveiro. I elaborated the georeferenced plan with the inventory buildings of the Cultural Heritage Charter of Aveiro and their inventory records, whose buildings have been integrated in the online platform of IHRU (Institute for Housing and Urban Rehabilitation).

Jan/2010-Dec/2011

I integrated the safeguard plan of the Aveiro tile heritage in SIG, georeferencing and defining the type of safeguard, under the Project "Banco do Azulejo" (Tile Bank), part of the inventory plan of the Cultural Heritage of Aveiro in SIG. I elaborated the cartography with georeference of the existing museums in the municipality of Aveiro and in the area of the "NUT3 - Baixo Vouga", in order to create sustainability for the inter-municipality museum network, whose function is to enhance and broadcast the territory heritage. Development of the georeference for the buildings in the Avenida Dr. Lourenço Peixinho, within the urban requalification of the Avenue. Preparation of the cartography for the development of the urban network of the Center of Aveiro, with the definition of the urban network in the 15th, 18th, 19th, and 20th centuries. As part of the exhibition "Art Nouveau in Tiles in Portugal", I did the inventory of all tiles belonging to collector Engineer Feliciano David and then did the spatial organization by themes and by names of traditional ceramics. I elaborated and structured the Digital Document Center integrated in the City Museum of Aveiro, with the integration of ancient cartography, cartography referring to the ancient Aveiro Land-use Plans, event photography and activities performed at the Museum.

Research projects

Requalification project of the area surrounding the Ecomuseum, within the Ecosal Atlantis project.

Project reference: Interreg Espaço Atlântico [2011].

Scientific, technical and artistic/cultural production

Papers in conference proceedings with scientific refereeing / Oral work presentation

Matias, Lidia (2013). *Transformações e integração derivadas da mudança de uso do espaço urbano na cidade de Aveiro, Portugal*. V Congresso Internacional de Investigación en Urbanismo, Universitat Politècnica de Catalunya, (UPC), Barcelona e Buenos Aires. Junho 2013. Pg 74 . ISSN 2339-6598.

Matias, Lidia (2014). *Paisagem e Património dos canais urbanos de Aveiro. A influência do uso do espaço público no quotidiano do cidadão*. VI Congresso Internacional de Investigación en Urbanismo, Universitat Politècnica de Catalunya, (UPC), Barcelona e Bogotá. Junho 2014., pg 124. ISSN 2339-6598.

Matias, Lidia (2014). *The influence of the fontismo from the bourgeoisie and the maritime commerce in the cultural itinerary of the Art Nouveau heritage in Aveiro, Portugal*. 5th International HERITY Conference. Services for Culture: a visit of quality. Policies, best practices and experiences in managing services for the public at heritage sites. December 2014..Basílica di Santa Croce, Sala del Cenacolo, Florence.In partnership with UNESCO-WHC, UN-WTO,ICCROM,ENOTRIA ONLUS Foundation.

Matias, Lidia (2015). *Património e Regeneração. Transformações urbanas da area envolvente aos canais aquáticos da cidade de Aveiro* VII Congresso Internacional de Investigación en Urbanismo, Universitat Politècnica de Catalunya, (UPC), Barcelona e Montevideo. Junho 2015., pg 27. ISSN 2339-6598.

Matias, Lidia; Salvador, Regina; Pires, Artur (2015). *Portugal: Harbour of Aveiro and Centre Region as an anchors for territorial development*. RETE, Encuentro de Primavera. Impacto y tendencias de las actividades portuarias en la dimension metropolitana y regional El caso de Aveiro. Antiga Capitania do Porto de Aveiro. Aveiro, Junho 2015. PORTUS-Port-City Relationship and Urban Waterfront Redevelopment. The online magazine of RETE. ISSN 2282-589. PORTUS N° 29, Ano XV.

Matias, Lidia; Salvador, Regina; Pires, Artur (2015). *O porto de Aveiro e Região Centro como âncora de desenvolvimento territorial*. X Congresso de Geografia Portuguesa. Os valores da Geografia. Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Setembro 2015.

Radio and television interviews

Matias, Lidia M. M. Technical Heritage Journeys "Salt Interpretations", Aveiro, Portugal 2012 (Conference and Interview). Interviewed in the context of the Technical Heritage Journeys, during the requalification of the outdoor arrangements in the Ecomuseum - Marinha da Troncalhada, this is my own project.

Event organization (in Art Nouveau Museum and City Museum of Aveiro, Portugal)

Matias, Lidia M. M. 7th Salt Fair, 2012 (Exhibition / Installation); Avenida Dr Lourenço Peixinho - Preamble 1864-1918, 2011 (Exhibition/ Others); Art Nouveau in Tiles in Portugal, 2011 (Exhibition / Organization); Sculpture and Ceramics today - 5 portuguese authors, 2011 (Exhibition / Organization); 6th International Salt Fair, 2011 (Exhibition / Organization); Retrospective. International Biennial of Artistic Ceramics of Aveiro, 2011 (Exhibition / Installation); Art Nouveau and People from Aveiro, 2010 (Exhibition / Installation); Curiosities of the Republic, 2010 (Exhibition / Installation); 5th International Salt Fair, 2010 (Exhibition / Organization); BI Aveiro [959-2009], 2009 (Exhibition / Installation); 100 years of the Vale do Vouga Line, 2009 (Exhibition / Organization); Ceramic Biennale Retrospective 20 years, 2009 (Exhibition/ Installation); Aveiro 15x15 - colourful essence of the tile, 2008 (Exhibition / Installation).