

Alix Didier Sarrouy

Curriculum Vitae

Portugal
+ 351 91 691 15 21
alix.didier.sarrouy@gmail.com

Born in 1983
French nationality

Keywords

Culture, Art, Music, Education, Science, Social Inclusion, Interculturality, Proficient in four languages. Sociology, Anthropology, Ethnography, Research, Consulting, Development of Sociocultural Projects.

EDUCATION

2019-present – Postdoc at CICS.Nova. Full time researcher for the project “ArtCitizenship” led by Ricardo Campos (PI). Nova University, FCSH, Lisbon, Portugal.

2013 / 2017 – Ph.D. in Sociology of Art and Culture (*Highest Distinction*, by unanimous decision)

Cotutelle: Sorbonne Nouvelle University, Paris 3 - France / Minho University - Portugal

Thesis title: *"Actors in music education: comparative ethnography between three núcleos inspired by the El Sistema program in Venezuela, Brazil and Portugal."*

Supervisors: PhDs Beatriz Padilla and Antoine Hennion.

Jury in France: PhDs Esteban Buch, Denis Laborde, Bruno Péquignot.

Jury in Portugal: PhDs Helena Sousa, Lígia Ferro, Rita Ribeiro, José Ribeiro, Rui Vieira Nery.

2012 – M.A. in Anthropology and Sociology of Cultural Policies

Supervisor: PhD Alain Lévy. Diderot University, Paris 7 – France

2010 – B.A. in Creation and Development of Artistic Projects

Supervisors: PhDs M.Noussenbaum, B.Péquignot. Sorbonne Nouvelle University, Paris 3 – France

2009 – Two-Year Undergraduate Degree in Social and Artistic Work

Supervisor: PhD M. Gouirir. Descartes University, Paris 5 – France

2002-2006 – Music diploma: Drums and Percussions

Drumtech *Music School*, Thames Valley University, London – England

Luis Villas Boas Jazz School, Hot Club, Lisbon – Portugal

Research Centres

Apr.2019-Present – Full-time researcher at CICS.Nova, at FCSH-Nova University Lisbon

2018-present – Associated researcher at the Institute of Ethnomusicology (INET-md), FCSH-UNL, Lisbon

2013-present – Associated researcher at Centre de Recherche sur les Liens Sociaux (CERLIS), Paris

2013-2017 – Associated researcher at CICS.Nova, at the Social Science Institute of Minho University

Scholarships and Merit Awards

2014-2017 – Invited researcher for Marie Skłodowska-Curie actions in the project *Multilevel Governance of Cultural Diversity in a Comparative Perspective: EU-Latin America* (GOVDIV).

Jul. 2017 – SEMPRES award, *Society for Education, Music and Psychology Research*. For a conference at the Guildhall School of Music & Drama, London, UK.

2013-2016 – Program of Luso-French University Actions (PAUILF).

2015-2016 – International Mobility Support for Ph.D. Students, Regional Council of Ile-de-France.

2010-2012 – Merit award by the French Government, Grant for M.A.

Recent articles in peer-reviewed journals

- SARROUY, A.D. (2019) *Complexity in using art as a mediation instrument with immigrants: a comparative study between Orchestra Geração in Lisbon and Orchestra DEMOS in Paris*. *Revue Enseigner la Musique* (France). Director of edition: E.Scheppens. (Forthcoming)
- AVENBURG, K. et al. (dir.) (2019) *Sociocultural animations and mediations: complementarity in theory and practice*. Chapter for the book: *Manifestaciones artísticas como prácticas de inclusión, integración y/o transformación social*. Buenos Aires. UNDAV Ediciones (Forthcoming)
- SARROUY, A.D. (2018) *L'objet comme 'acteur' éducatif: le cas de l'instrument de musique*. *Les Politiques Sociales* (Belgium), special issue on *Art, médiation culturelle et territoires*. N°: 3&4. Pp: 51-63. ISSN 1374-1972
- SARROUY, A.D. (2018) *Madres of núcleo Santa Rosa de Agua*. *Revista Estudios Culturales Comparativos d'el GOVDIV - Europa-Latin America*. Number 5. Lisbon/Seville. Pp. 41-52: ISSN 2531-9884
- SARROUY, A.D. (2017) *Adapt to better adopt: Ethnography in music education schools of Venezuela and Portugal*. *Sociologia On Line*, 15. Associação Portuguesa de Sociologia. Pp. 15-30. DOI: 00.0000/SON2017
- SARROUY, A.D. (2015) *Sociocultural animations and mediations: complementarity between theory and practice*. Ebook of the Education School, Polytechnic Institute of Setúbal, Portugal. Pp. 47-61. ISBN: 978-989-99447-0-1
- SARROUY, A.D. (2014) *Complexity in using art as a mediation instrument with immigrants*. Ebook of the 8th Congress of the Portuguese Sociological Association. Pp. 3-20: COM0981

Conference presentations (invited and with peer-review)

- “*Social interactions in music education: the cases of El Sistema, Neojibá, Orquestra Geração.*” (2019) Keynote speaker for the TUTTI Passeurs d'Arts symposium at the **Paris Conservatory** (CRR Paris).
- “*Complexity when using music as a tool for education.*” (2018) Keynote speaker at the International Lisbon Meeting 2018. Organized by Orquestra Geração. Calouste Gulbenkian Foundation, **Lisbon**.
- “*Out of the box methodologies: using our senses for ethnographic research.*” (2018) Conference focused on new promising researchers. CES – **Coimbra** University, Portugal.
- “*The impact of social interaction in artistic learning and creation: complexity, methodologies, axiological neutrality.*” (2018) National Congress of the Portuguese Sociology Association. **Covilhã**, Portugal.
- “*Music, social integration and democratic construction. Perspectives about orchestral projects with kids from Europe and Latin America.*” (2017) Chair for this 3rd Diderot day – Culture and Politics. Organized by the Research Lab for Social Change and Politics, the Masters of Culture Politics, and the History Comity of the Ministry of Culture. Diderot University, **Paris**.
- “*Art and social integration*”, (2017) keynote speaker on for the closing seminar about Artistic Practices and Social Inclusion. Human Sciences Faculty, Catholic University, **Lisbon**.
- “*Outside-in: analyzing the impact social ecosystems have on núcleos to explain their eventual success.*” (2017) SIMM-POSIUM: 2nd Research Symposium on Social Impact of Making Music. Guildhall School of Music & Drama, **London**, UK.
- “*Walking through the routes of social sciences by studying arts and cultures.*”, (2017) Benito Juárez Autonomous University, **Oaxaca**, Mexico.
- “*Kinetic conventions in working with diversity in Venezuela, Brazil and Portugal.*” (2017) For the session on Governability of cultural diversity from Europe and Latin America: innovations, obstacles and new perspectives, LASA 2017, **Lima**, Peru.
- “*Governance in intercultural education: adapting the Venezuelan El Sistema to the Portuguese context.*” (2016) Summer school: Multilevel Governance of Cultural Diversity in a Comparative Perspective: European Union – Latin America (GOVDIV). University Institute of **Lisbon** (ISCTE), Portugal.

“*Madres de Maracaibo: the presence of mothers to supervise children’s education in El Sistema núcleos.*” (2015) Conferences organized by GOVDIV. **Santa Catarina** University, Bahia, Brazil.

“*Micro and macro cultural mediations: adapting symphonic orchestras inspired on El Sistema in new socioeconomically disadvantaged contexts in Venezuela, Brazil and Portugal.*” (2014) 82th ACFAS Congress. Concordia University. **Montreal**, Canada.

Ethnographic research locations

May-Jun 2017 – Oaxaca de Juarez, Oaxaca, Mexico

Sept-Dec 2015 – Bairro da Paz, Salvador da Bahia, Brazil

Jan-Apr 2015 – Santa Rosa de Agua, Maracaibo, Venezuela

Sept-Dec 2014 – Casal de São Brás, Amadora, Portugal

Jul-Sept 2010 – Teatro Castro Alves, Salvador da Bahia, Brazil

ADDITIONAL PROFESSIONAL EXPERIENCE - Portfolio

Arts & Social Work

Since May 2012 > Member of the Associação Cultural Pantalassa, Lisbon

Association created for the development of cultural and artistic projects in Portugal, Mozambique, Angola, Cabo Verde, Guinea, Brazil. Creator and director of the project “*Contemporary Portugal with São Tomé e Príncipe*”, awarded a national grant by the Portuguese government in 2013.

www.pantalassadotorg.wordpress.com/intercambio/portugal-contemporaneo-com-sao-tome-e-principe

2013-2015 > Co-creator and co-producer of the interdisciplinary artistic show “The non-place”

Uniting 12 different persons per show in Lisbon (artists, non-artists, researchers, of all ages, genres and all cultures), we created shows uniting them. Each month a different show with different invited persons having to interact. We invited a lot of scientists, from all disciplines, including neuroscientists from the Champalimaud Centre for the Unknown.

www.facebook.com/nonaolugar

2013 > Executive Director of the first *Lisboa Irish Festival*, Portugal

Irish Culture Festival, a celebration of its multidisciplinary contemporary artists, happening at LX Factory in Lisbon. Artist selection, managing the production team and the budget.

www.vimeo.com/78686976

Oct 2009-Apr 2010 > Co-creation and production of the “URBAN VOODOO” project in Paris

An African Cultures festival presented at the Studio de l’Ermitage in April 2010.

www.studio-ermitage.com

Feb-Apr 2009 > Production assistant at CENTQUATRE, Paris

The CENTQUATRE is one of the main socio-artistic institutions in Paris.

www.104.fr/en

May-Jun 2008 > Portuguese Association of Music in the Hospitals

Studying how playing music in hospitals changes the environment and the motivations of patients and staff, from neonatology up to palliative care.

www.musicanoshospitais.wixsite.com/apmhis

Music & Performance

2002-Present > Professional musician: arrangements, recordings and more than 700 concerts

Drummer and percussionist in several music groups in Portugal, France, England and Ireland. Playing mainly Irish Traditional Music. Producing concerts and festivals.

2017-2018 > Dancer & Performer for the show *EVA PORO #1*, created by Madalena Victorino

Part of the core artists invited for two months of co-creation and six live performances. Music by Joana Guerra. Production by Lavrar o Mar. www.lavraromar.pt/galeria/

2018-Present > Drummer and percussionist for *Dead Club*

Diogo Espectro (*aka* Violeta Espectro) is an incredible singer/songwriter and performer from Lisbon. www.facebook.com/deadclubband

Sept-Oct 2018 > Performer for the *Teatro Maria Flaminga* at Festival TODOS, Lisbon

Creator and performer of an original show called “French Chef”. Also, member of the band that composed the music for the other performances. www.festivaltodos.com/intro/home

2002-2007 > Drummer and percussionist for *Melting Pot – Irish Trad Folk Funky Music*

Co-founder of the band led by Irish singer Billy Corcoran. Official band of the Irish Embassy in Portugal. Represented Ireland in Turkey during Ireland’s presidency of the Council of the European Union. Over 200 concerts a year. www.meltingpotfolkband.com

Life lesson learned while playing music at a professional level: “You are only as good as your last gig!”

AREAS OF INTEREST

- Bonds between art, education and social work.
- Doing scientific research and teaching.
- Understanding human beings through the processes of their individual and collective productions.
- Qualitative sociology and anthropology to study “art worlds” and the development of sociocultural actions.
- Music, orchestras, symbolic objects, teachers, students, instrumentalists and their body.
- Observing, listening and communicating in multicultural environments.

LANGUAGES, PERSONALITY & HOBBIES

French & Portuguese

Mother Tongues

English & Spanish

Oral, Read and Written Proficiency

Independent, dedicated, adaptive, creative, organised, team-worker.

Diving, rock climbing, bodyboard and Aikido.